

AGAINST THE BACKDROP OF...

<p>COVID-19 PANDEMIC</p>	<p>COST OF LIVING CRISIS</p>	<p>CONFLICT</p>	<p>DISCRIMINATION</p>	<p>INCREASING INEQUALITY</p>
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CATALYSING STRATEGY

<p>MULTILAYERED</p>	<p>LONGTERM</p>	<p>SUSTAINABLE</p>
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PROBLEM

YOUNG PEOPLE FROM MARGINALISED GROUPS IN THE UK FACE MULTILAYER CHALLENGES AS THEY TRANSITION TO AND NAVIGATE EARLY ADULTHOOD

CHALLENGES HAVE RESULTED IN...

<p>BLOCKED SOCIAL MOBILITY</p>	<p>MENTAL HEALTH ISSUES</p>	<p>LACK OF ECONOMIC AND SOCIAL PARTICIPATION</p>
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This has further marginalised youth from disadvantaged communities.

MILLENNIALS ARE THE MOST DISILLUSIONED GENERATION 'IN LIVING MEMORY'
- research by Cambridge University

INTERNATIONAL CHANGE MAKERS

YOUNG UK BASED AGENTS OF CHANGE

In Place of War believes that young people are key in creating positive social change and creating sustainable futures for themselves and their communities.

Exposing young people in the UK to alternative forms of knowledge, action-based learning and practice developed by peers in the Global South will spark resilience and resourcefulness.

STRATEGIC GOAL

GOAL 1:


Young people from marginalised backgrounds have access to new forms of learning and support to develop arts-based projects with social impact.


GOAL 2:

Young people have access to new networks for advocacy, campaigning and influencing policy and legislation.



The arts can provide a tool for positive social change particularly amongst young people.

STRATEGIC GOAL		OUTCOMES	RESULTS
<p>GOAL 1:</p> 	<p><i>Young people from marginalised backgrounds have access to new forms of learning and support to develop arts-based projects with social impact.</i></p>	<ul style="list-style-type: none"> • Enhanced local capacity-building • Development of soft and cultural project management skills • Creative ecosystem emerges • Increased visibility and professionalisation of community arts projects. • Increased understanding of the value of arts and creativity in society • New insights into the role of arts-based activism • Young people learn from peers in the Global South 	<ul style="list-style-type: none"> • Better futures for youth and communities. • Community projects lead to long-term social and economic prosperity. • Reduction in poverty, inequality and improved social inclusion and mobility. • Greater support means more young people develop arts-based social change projects. • New arts-based projects lead to improved livelihoods and wellbeing. • Shift in attitudes towards working nationally and internationally. • Young people have greater confidence and new education/work opportunities. • Greater awareness of diverse social, ethnic and gender perspectives. • Young people are better prepared to operate in an increasingly diverse world.
<p>STRATEGIES</p>	<ul style="list-style-type: none"> • Agents of Change (co-created residency, mentoring, seed funding) 		

STRATEGIC GOAL		OUTCOMES	RESULTS
<p>GOAL 2:</p> 	<p><i>Young people have access to new networks for advocacy, campaigning and influencing policy and legislation.</i></p>	<ul style="list-style-type: none"> • Young people develop new skills to present insights and research to advocate for policy and legislative changes. • Young people collaborate with academics, policy makers, NGOs and charities on research, advocacy and campaign projects. 	<ul style="list-style-type: none"> • Governments, NGOs, academics, think tanks and intergovernmental agencies adopt new strategies and policies in areas affecting marginalised youth (education, social, youth, public policy, economics, arts and culture and health) • Improved support for projects to develop, sustain and scale. • Increased representation of youth from marginalised backgrounds in academia, policy, campaigning and advocacy projects, leading to innovations and new insights.
<p>STRATEGIES</p>	<ul style="list-style-type: none"> • Engagement and collaboration with think tanks, academics, civil society and government agencies. 		